

Euphonium | T.C
Trombone

KORPSHÅNDBOKA

ERLEND BRATLIE

Navn:

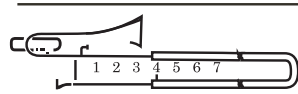




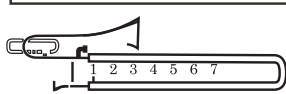
Varme Boller



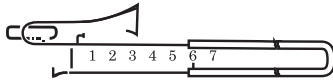
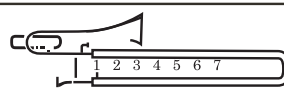
E ●●○



D ●○●●



C ○○○○



E

D

C

C

C

C

C

D

D

D

D

E

D

C



Spania



C

D

E

C

D

E

D

D

D

D

C

C

Bb



NOTESYSTEMET

3

G-Nøkkel

Cola
Alle
Får
Etterpå
Drar
Hest
God
En
Arnes

4 slag i hver takt Taktstrek

F-Nøkkel

Golf
Elsker
Caddie
Arnes
Anne
Fra
Dratt
Hadde
Geir

Dobbelstrek Sluttstrek



En **helnote** varer i 4 slag i $\frac{4}{4}$ takt

TELLING: 1 & 2 & 3 & 4 & 1 & 2 & 3 & 4 &

1. Første tone | Sitter du fint?

E

2. Tone to | Bruker du nok luft?

D

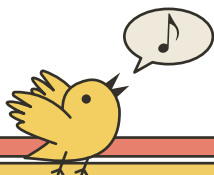
3. 1 og 2 | Har du en god munnstilling?

4. Kan man B om mer? | Har du god håndstilling?

C



-



The first staff of music is written in treble clef with a 4/4 time signature. It begins with a sequence of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5. This is followed by a quarter rest, then another sequence of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5. This is followed by a quarter rest, then another sequence of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5. This is followed by a quarter rest, then another sequence of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5. The staff ends with a double bar line.

[illegible]

The first staff of music is written in treble clef with a 4/4 time signature. It begins with a half note G4, followed by a quarter note A4, a quarter note B4, and a half note C5. This is followed by a quarter rest, a quarter note D5, a quarter note E5, and a half note F5. The staff concludes with a quarter note G5, a quarter note F5, a quarter note E5, and a half note D5.



Selv om du kanskje ikke høres ut som verdens beste muskant ennå, prøv å se ut som du er det!

Se for deg hvordan verdens beste muskant på ditt instrument ser ut når hun eller han spiller.

Hvordan sitter den personen på stolen? Kan du tenke deg hvorfor de sitter slik?

Ha en imponerende holdning.

Da blir publikum også imponert, og det blir enda lettere å lage fin lyd!



36. Mari har et lite lam



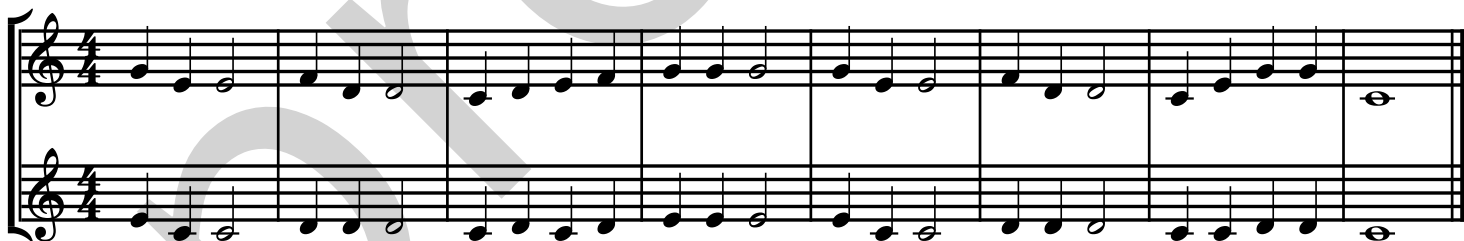
37. Frem og tilbake, like langt



38. Go tell Aunt Rhodie



39. Blomster små



40. Lille Petter Eddekopp



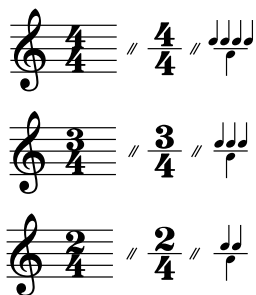
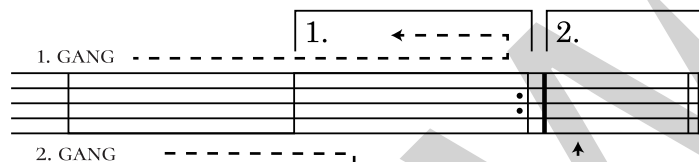
41. Gøy med Beethoven



53. The frog song



1. Hus og 2. Hus



Taktart

Takt/Taktarten beskriver hvor mange slag det er i hver takt (mellom hver taktstrek).

Opptakt

Opptakten kommer før den første fulle takten i stykket (eller frasen). Ofte mangler stykket det samme antall slag i siste takt som verdien av opptakten.



54. Å, var jeg en sangfugl



55. Et lite stykke lam



56. Fløy en liten Blåfugl

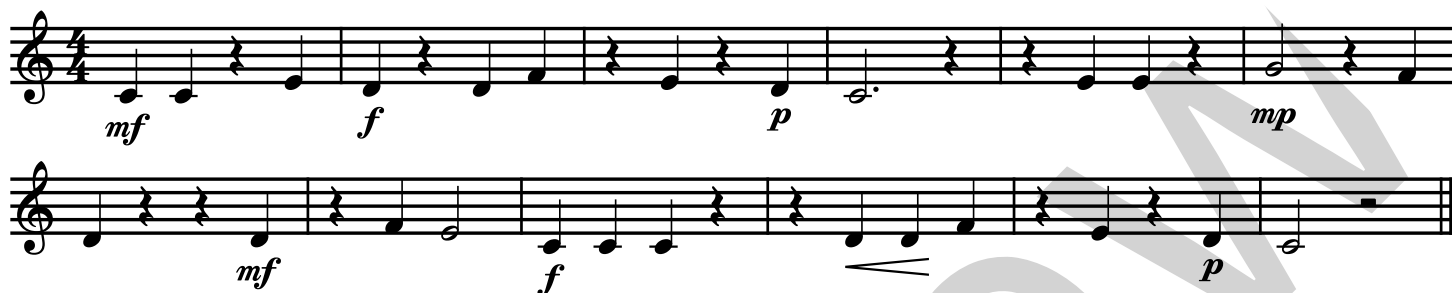
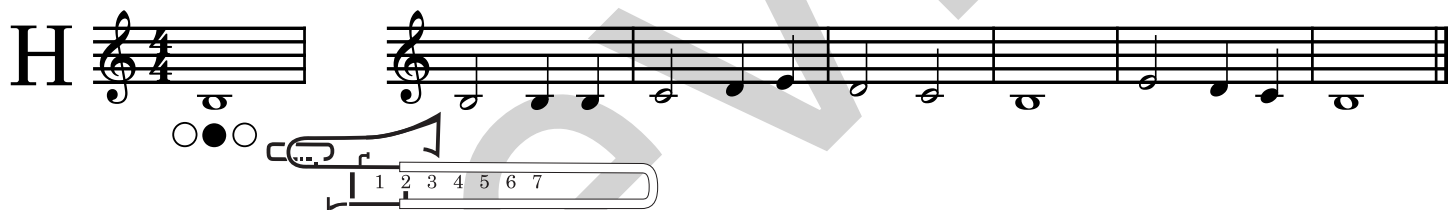
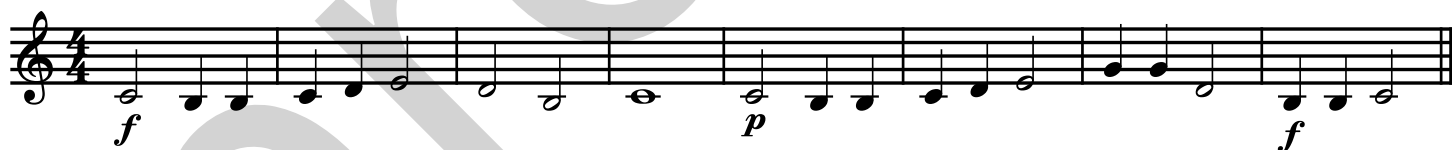


57. Jolly old st. nick



**DYNAMIKK:**

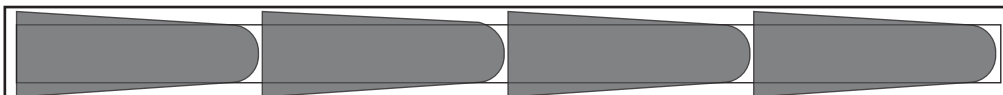
f - forte, sterkt *mf* - mezzoforte *mp* - mezzopiano *p* - piano, svakt
 Crescendo (sterkere) < *m* - mezzo, litt Decrescendo (Svakere) >

62. Bjørnen slumrer Ikke gå i fella**63. En sang for gøy****64. Ny tone****65. Hvor skal vi nå?****ARTIKULASJON:**

TENUTO



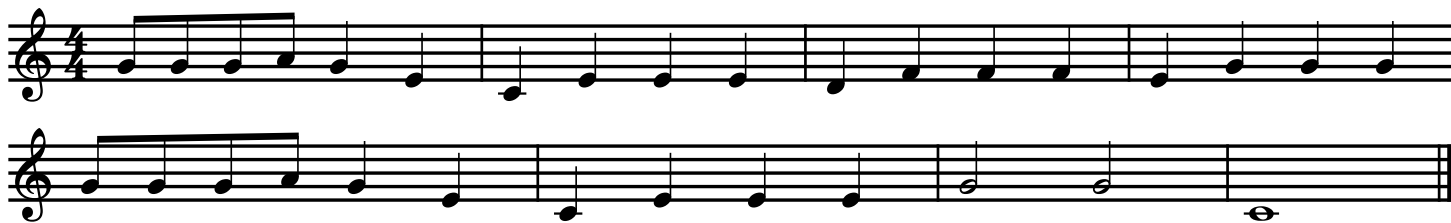
MARCATO



STACCATO



80. Fløy en liten blåfugl



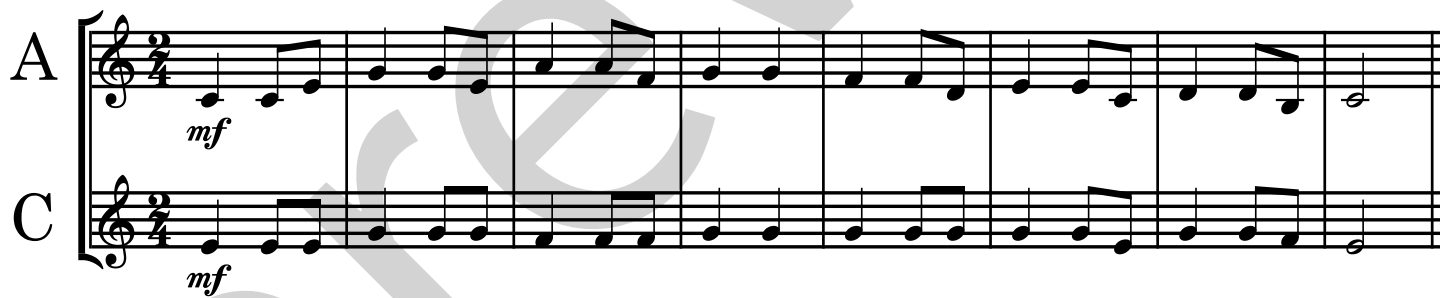
81. Pass på!



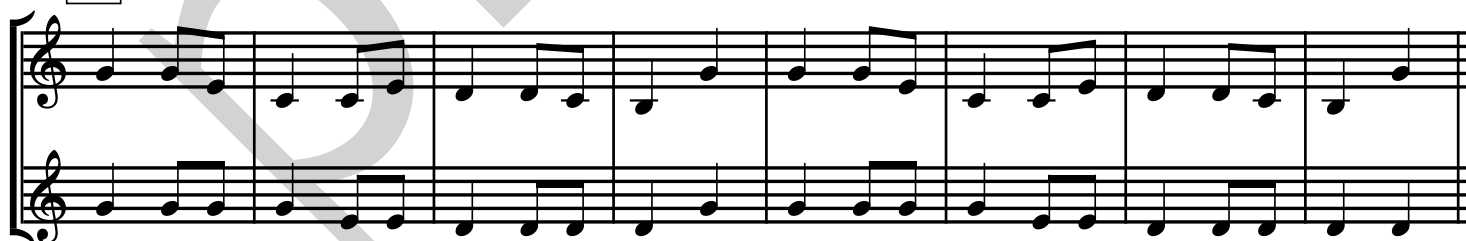
82. Det kan komme en fjert!



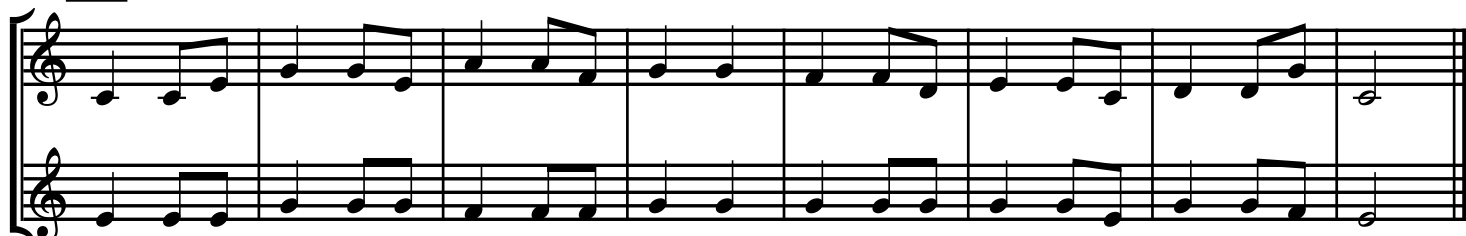
83. Pål Sine høner | Korps, 4 stemt



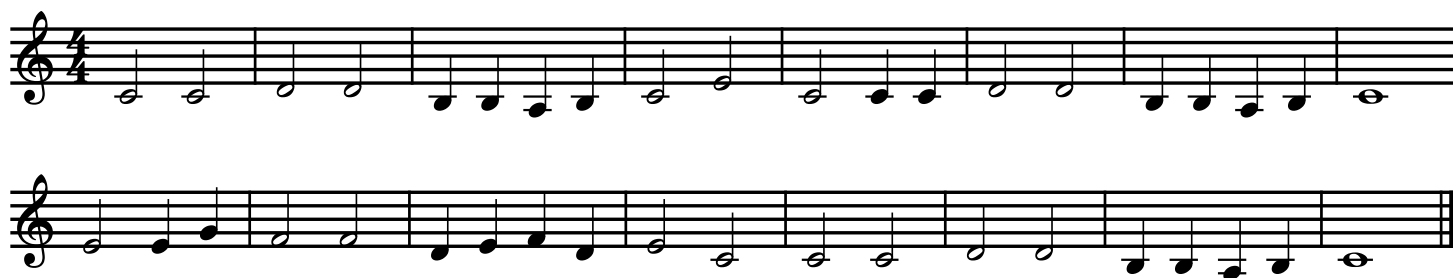
9



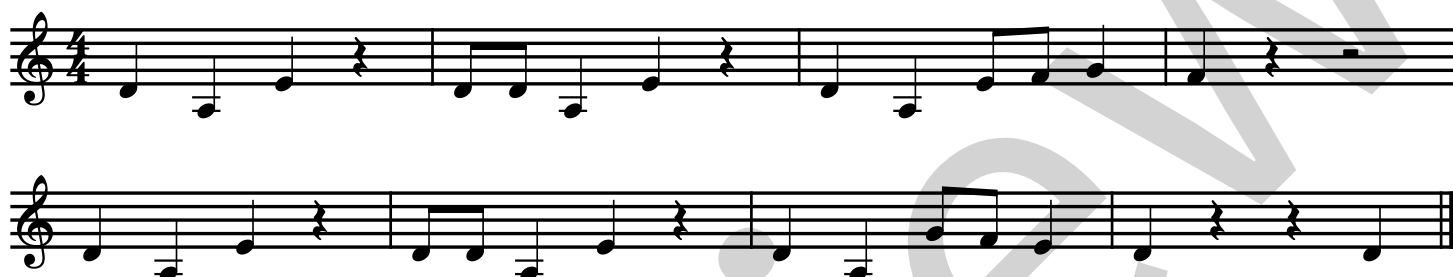
17



98. Se min kjole



99. Sprang



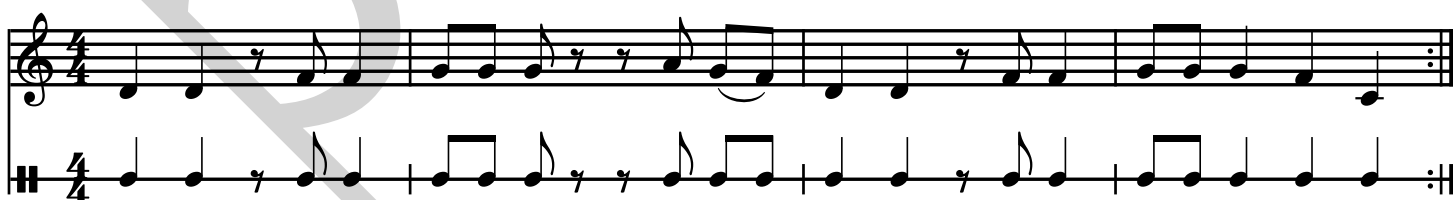
100. G moll natura



101. Åtte flotte

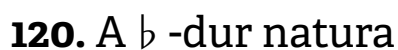
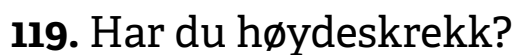


102. Rytmekongen 3 | Klapp rytmen mens du teller, så syng rytmen (TAA) mens du bruker benet.



103. Bara, Ba bara





[illegible]

9 17

p

p

The image shows a musical score for the song 'The Rose Tree'. It consists of two staves, both in G major (one sharp) and 2/4 time. The melody is written on the top staff, and the accompaniment is on the bottom staff. The score is divided into two systems by a double bar line. The first system starts with a measure number '9' in a box, and the second system ends with a measure number '17' in a box. The dynamics 'p' (piano) are indicated at the beginning of each staff. The melody features a mix of quarter, eighth, and sixteenth notes, with some beamed sixteenth notes. The accompaniment consists of a steady eighth-note pattern in the right hand and a bass line with quarter and eighth notes in the left hand. A large, faint watermark is visible in the background of the score.

[illegible]

A musical score for the song 'The Rose Tree'. It consists of two staves, both in treble clef and key of B-flat major (one flat). The melody is written on the top staff, and the accompaniment is on the bottom staff. The music is in 4/4 time. The melody starts with a quarter note G4, followed by a quarter note A4, a half note Bb4, and a quarter note G4. This is followed by a quarter rest, then a quarter note G4, a quarter note A4, a quarter note Bb4, and a quarter note G4. The melody continues with a half note G4, a half note A4, a quarter note Bb4, and a quarter note G4. The melody ends with a quarter note G4, a quarter note A4, a quarter note Bb4, and a quarter note G4. The accompaniment starts with a quarter note G4, followed by a quarter note A4, a half note Bb4, and a quarter note G4. This is followed by a quarter rest, then a quarter note G4, a quarter note A4, a quarter note Bb4, and a quarter note G4. The accompaniment continues with a half note G4, a half note A4, a quarter note Bb4, and a quarter note G4. The accompaniment ends with a quarter note G4, a quarter note A4, a quarter note Bb4, and a quarter note G4. The score is marked with a 'C' for common time and a '4' for 4/4 time.

The image displays a musical score for the song "The Rose Tree". It consists of four staves of music, each with a treble clef and a 4/4 time signature. The first staff begins with a mezzo-forte (*mf*) dynamic marking. The second staff starts with a piano (*p*) dynamic. The third staff returns to mezzo-forte (*mf*). The fourth staff begins with piano (*p*) and then transitions to forte (*f*) in the final measure. The melody is composed of eighth and quarter notes, often beamed together. The lyrics "The Rose Tree" are written below the first staff, and "The Rose Tree" appears again at the end of the fourth staff. A large, light gray watermark letter "A" is superimposed over the center of the image.

133. Funky

Two systems of musical notation for '133. Funky'. Each system consists of a grand staff (treble and bass clefs) in 4/4 time. The key signature has two flats (B-flat and E-flat). The music features a rhythmic pattern of eighth and sixteenth notes with various articulations like accents and slurs. A large, faint watermark 'PRIMA' is visible across the middle of the page.

134. Ned på stranda

A single system of musical notation for '134. Ned på stranda' in 4/4 time. The key signature has two flats. The melody is marked with dynamic changes: *mf*, *f*, *mf*, and *f*. A large, faint watermark 'PRIMA' is visible across the middle of the page.

135. Skli opp trappa

Two systems of musical notation for '135. Skli opp trappa' in 4/4 time. The key signature has two flats. The music includes dynamic markings *mp* and *f* with slurs indicating phrasing. A large, faint watermark 'PRIMA' is visible across the middle of the page.

136. Ingeborgs vals

Two systems of musical notation for '136. Ingeborgs vals' in 3/4 time. The key signature has two flats. The music features dynamic markings *mp* and *f* with slurs. A large, faint watermark 'PRIMA' is visible across the middle of the page.

142. Ny Tone



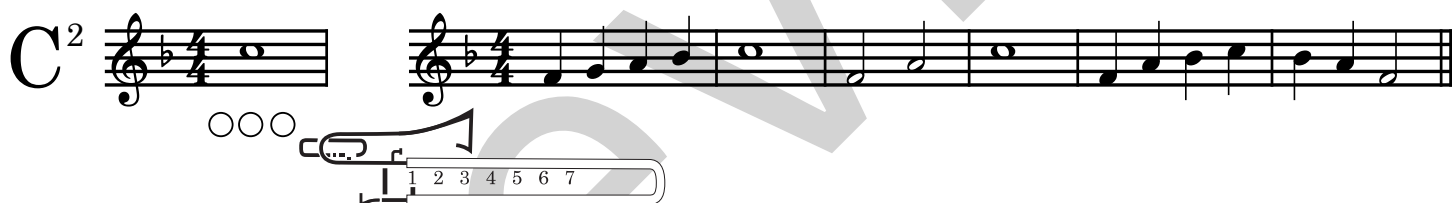
143. Flexi | 4



144. Araberen



145. Ny Tone



Notetrening
C¹ - C²



146. Ut på sjøen



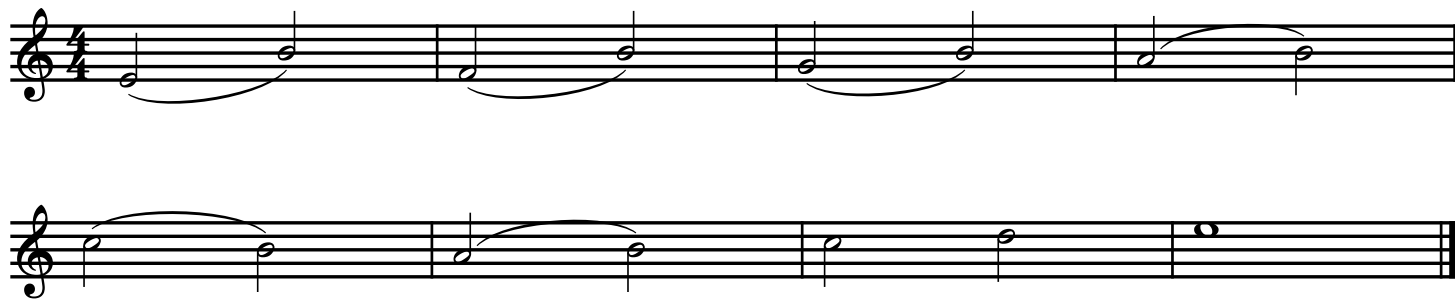
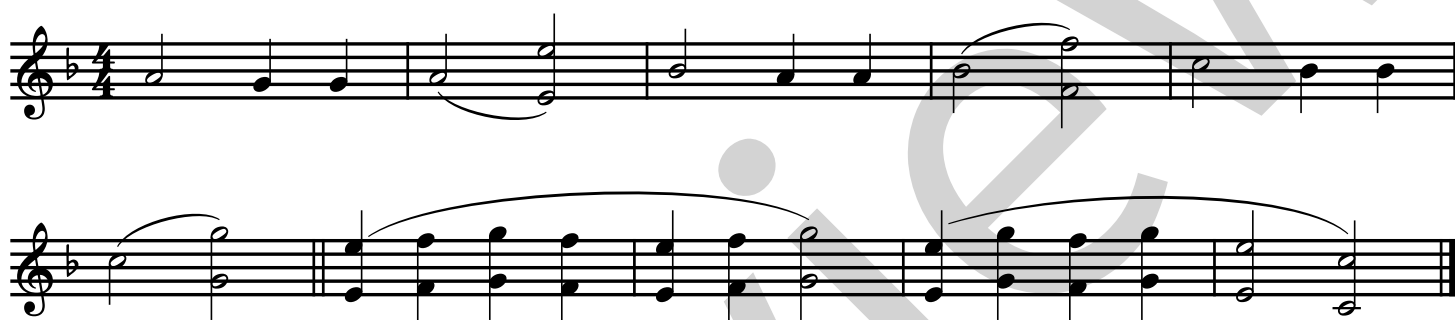
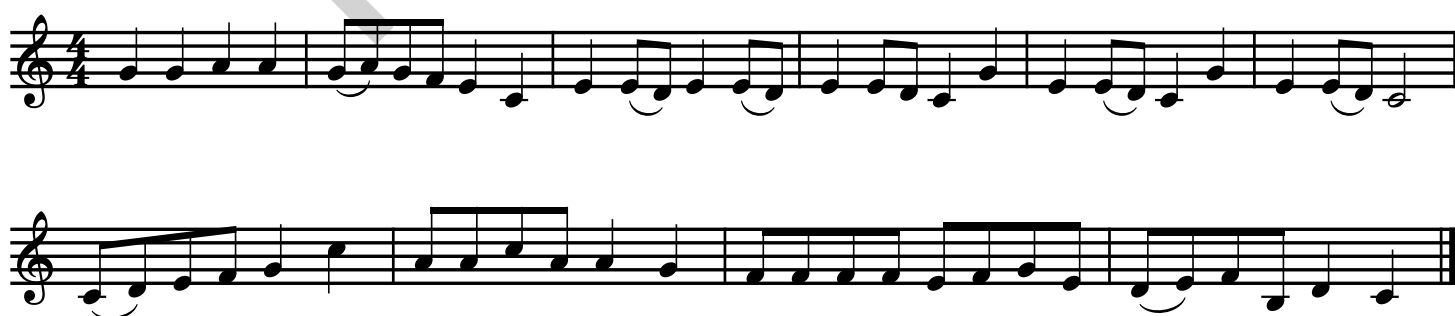
147. Bb dur natura skala



148. Fingerkrøll



Tempo	60	72	76	80	84	88	92	96	100	104
	108	112	116	120	126	132	138	144	152	160

183. Et lite hopp!**184. Klarinett gymnastikk****185. Av med håndbrekket****186. Bro, bro brille**

206. Skalaøvelser | F natura - Din G dur**A**