

Klarinett

KORPSHÅNDBOKA

ERLEND BRATLIE

Navn:





Varme Boller



E

D

C

E

D

C

C

C

C

C

D

D

D

D

E

D

C



Spania



C

D

E

C

D

E

D

D

D

D

C

C

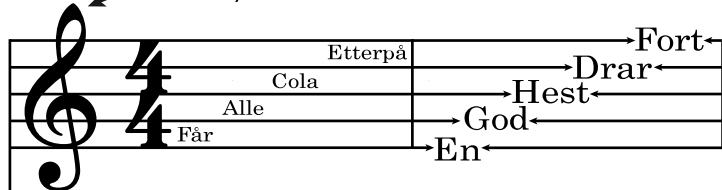
Bb



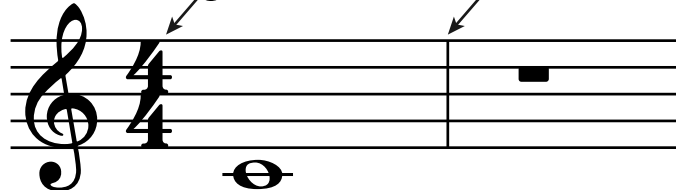
NOTESYSTEMET

3

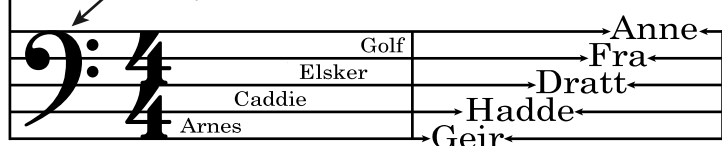
G-Nøkkel



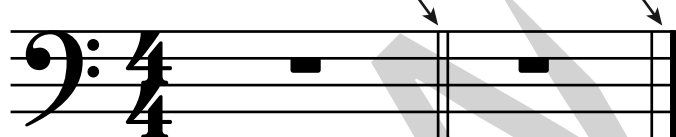
4 slag i hver takt Taktstrek



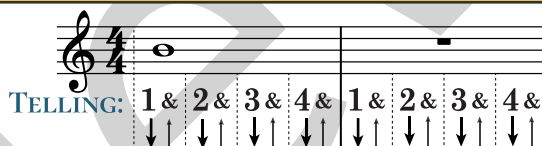
F-Nøkkel



Dobbelstrek Sluttstrek



En **helnote** varer i 4 slag i $\frac{4}{4}$ takt



1. Første tone / Sitter du fint?



2. Tone to / Bruker du nok luft?



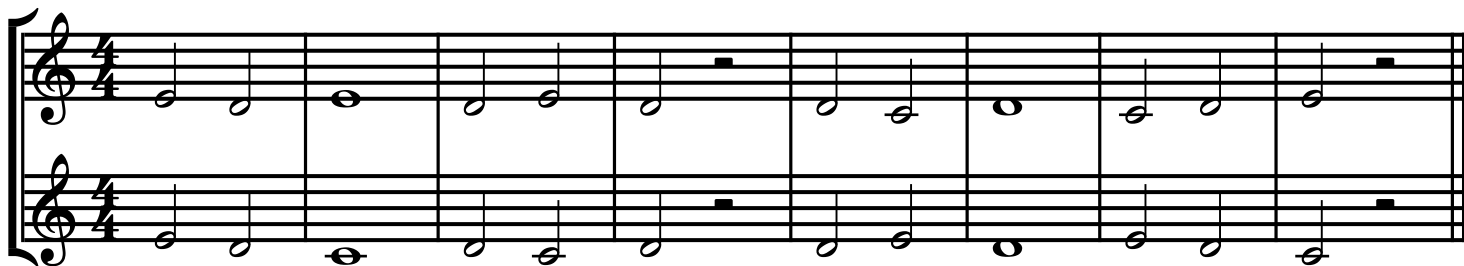
3. 1 og 2 / Har du en god munnstilling?



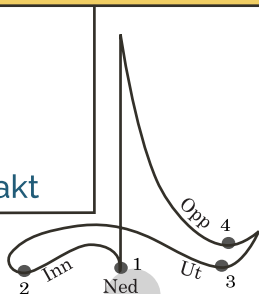
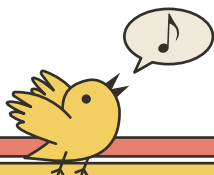
4. Kan man B om mer? / Har du god håndstilling?



17. To er topp



- En **helnote** varer i 4 slag i $\frac{4}{4}$ takt
- En **halvnote** varer i 2 slag i $\frac{4}{4}$ takt
- En **firedelsnote** varer i 1 slag i $\frac{4}{4}$ takt



18. Fire flate



19. Fire deler er en hel



20. Rytmesjefen Klapp rytmen mens du teller, så syng rytmen (TAA) mens du bruker benet.



21. En halv og to kvart



22. Varme Boller





Selv om du kanskje ikke høres ut som verdens beste musikanter ennå, prøv å se ut som du er det!

Se for deg hvordan verdens beste musikanter på ditt instrument ser ut når hun eller han spiller.

Hvordan sitter den personen på stolen? Kan du tenke deg hvorfor de sitter slik?

Ha en imponerende holdning.

Da blir publikum også imponert, og det blir enda lettere å lage fin lyd!



36. Mari har et lite lam



37. Frem og tilbake, like langt



38. Go tell Aunt Rhodie



39. Blomster små



40. Lille Petter Eddekopp



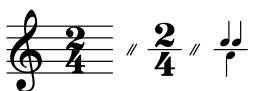
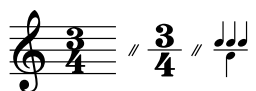
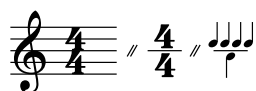
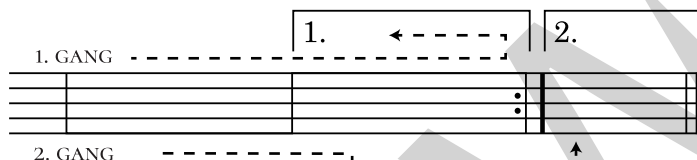
41. Gøy med Beethoven



53. The frog song



1. Hus og 2. Hus



Taktart
Takt/Taktarten beskriver hvor mange slag det er i hver takt (mellom hver taktstrek).

Opptakt

Opptakten kommer før den første fulle takten i stykket (eller frasen). Ofte mangler stykket det samme antall slag i siste takt som verdien av opptakten.



54. Å, var jeg en sangfugl



55. Et lite stykke lam



56. Fløy en liten Blåfugl

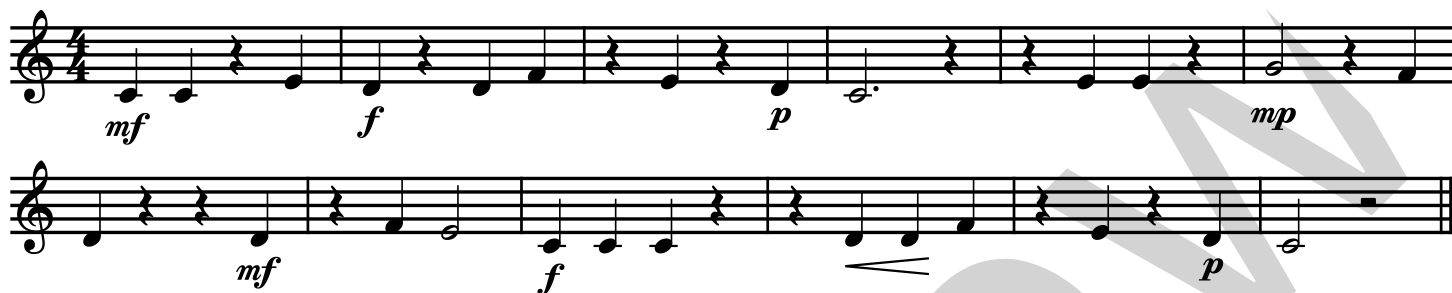
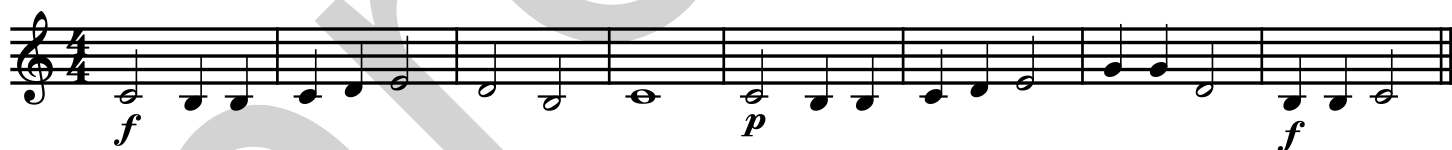


57. Jolly old st. nick



**DYNAMIKK:**

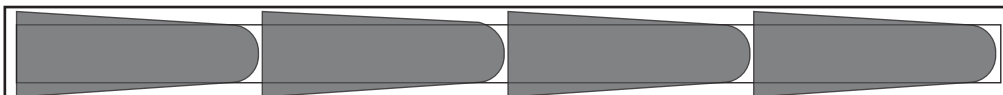
f - forte, sterkt *mf* - mezzoforte *mp* - mezzopiano *p* - piano, svakt
 Crescendo (sterkere) < *m* - mezzo, litt Decrescendo (Svakere) >

62. Bjørnen slumrer *Ikke gå i fella***63. En sang for gøy****64. Ny tone****65. Hvor skal vi nå?****ARTIKULASJON:**

TENUTO

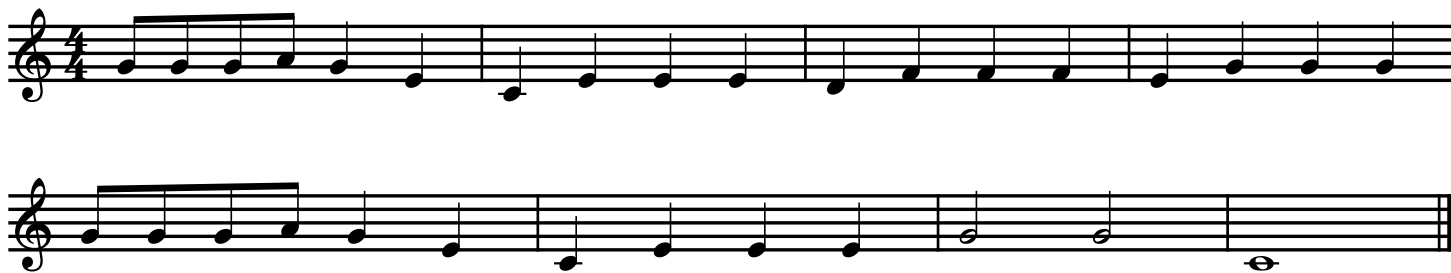
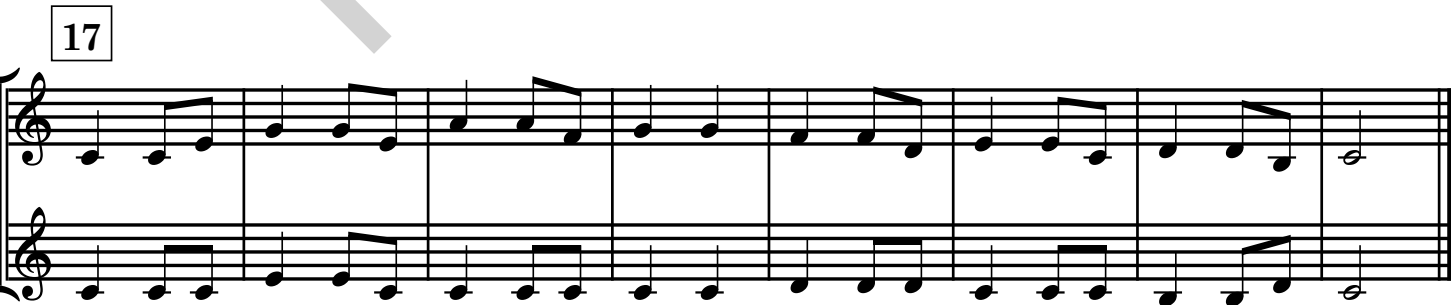
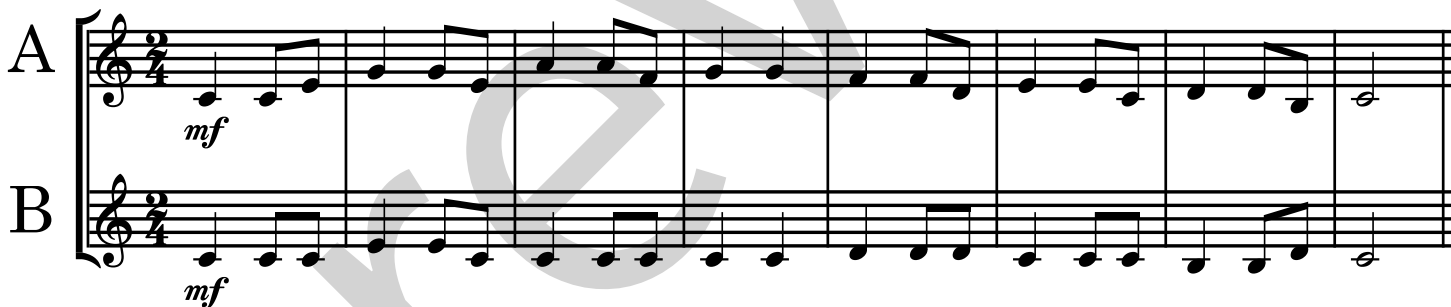


MARCATO



STACCATO

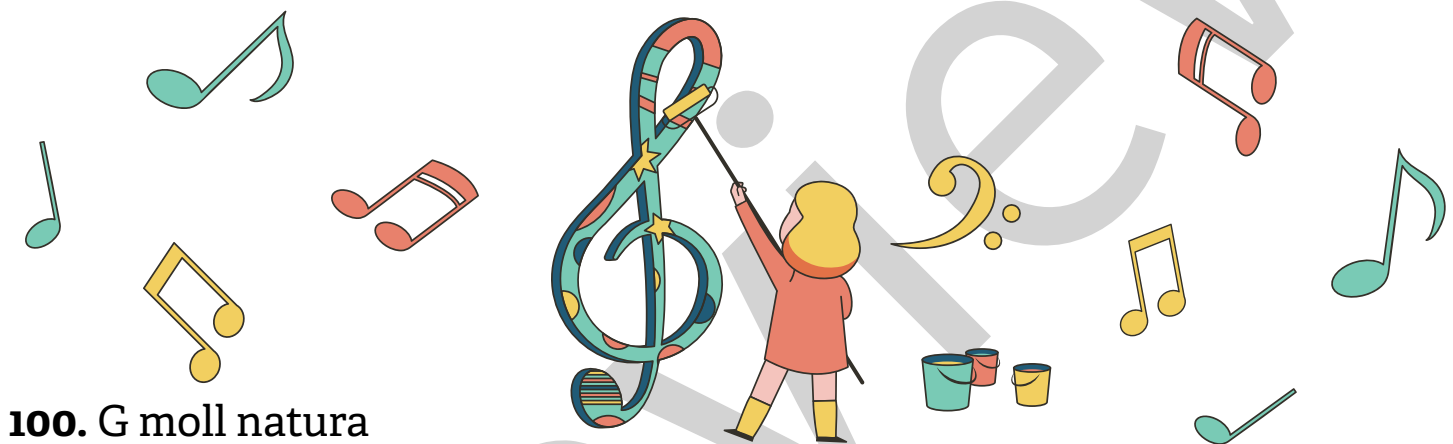


80. Fløy en liten blåfugl**81. Pass på!****82. Det kan komme en fjert!****83. Pål Sine høner | Korps, 4 stemt**

98. Se min kjole



99. Sprang



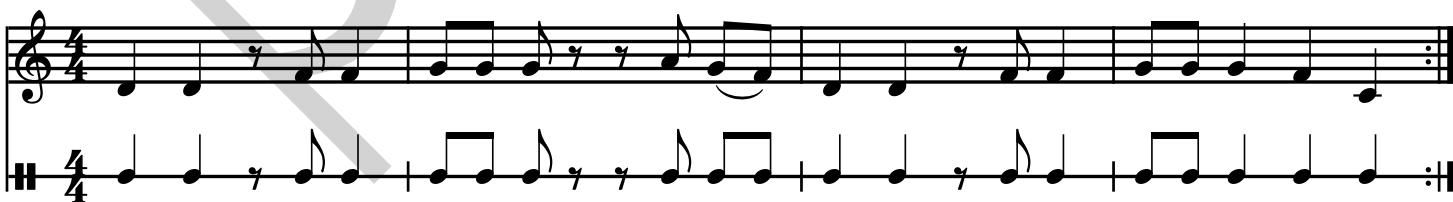
100. G moll natura



101. Åtte flotte

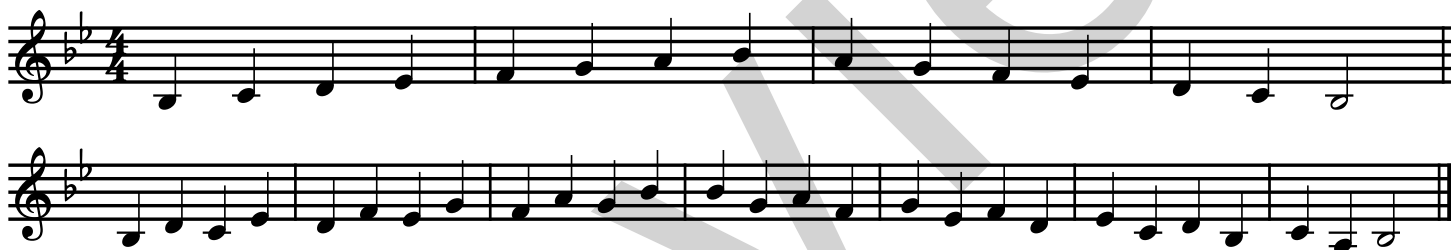
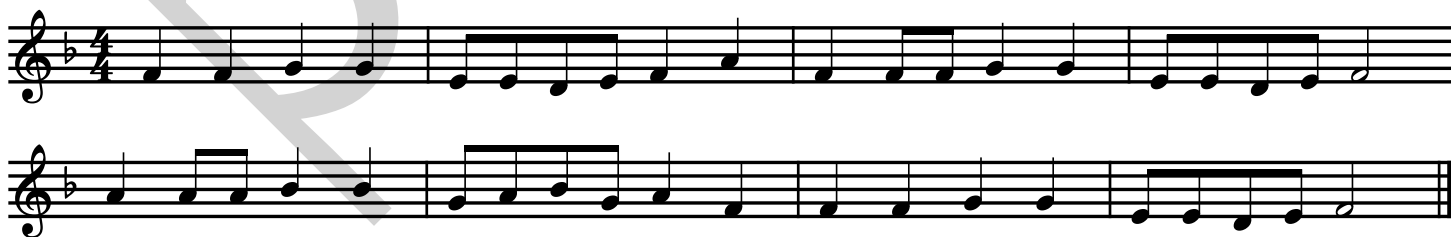


102. Rytme kongen 3 | Klapp rytmen mens du teller, så syng rytmen (TAA) mens du bruker benet.



103. Bara, Ba bara



118. Ny Tone**119. Har du høydeskrek?****120. A $\flat$ -dur natura****121. Se min kjole****122. Snart er det vår**

126. Marsj for nye musikanter | *Korps, 4 stemt*

A *f*

B *f*

9 17

p *p*

25

33

This musical score is for a four-part march. It consists of three systems of staves. The first system has two staves, A and B, both starting with a forte (*f*) dynamic. The second system has two staves, both starting with a piano (*p*) dynamic. The third system has two staves, both starting with a forte (*f*) dynamic. The score includes measure numbers 9, 17, 25, and 33. A large, faint watermark is visible across the middle of the page.

127. Velkommen til fest!

mf

p

mf

p *f*

This musical score is for a four-part march. It consists of four staves. The first staff starts with a mezzo-forte (*mf*) dynamic. The second staff starts with a piano (*p*) dynamic. The third staff starts with a mezzo-forte (*mf*) dynamic. The fourth staff starts with a piano (*p*) dynamic and ends with a forte (*f*) dynamic. The score includes measure numbers 9, 17, 25, and 33. A large, faint watermark is visible across the middle of the page.

133. Funky

Three systems of musical notation for the piece 'Funky'. Each system consists of two staves (treble and bass clef) in 4/4 time. The key signature has two flats (B-flat and E-flat). The music features a rhythmic pattern of eighth and sixteenth notes with various articulations like accents and slurs. A large, faint watermark 'PROMEDIA' is visible across the middle of the page.

134. Ned på stranda

A single system of musical notation for the piece 'Ned på stranda'. It consists of one staff in 4/4 time. The key signature has two flats. The music features a rhythmic pattern of eighth and sixteenth notes. Dynamics markings *mf* and *f* are present. A large, faint watermark 'PROMEDIA' is visible across the middle of the page.

135. Skli opp trappa

Two systems of musical notation for the piece 'Skli opp trappa'. Each system consists of one staff in 4/4 time. The key signature has two flats. The music features a rhythmic pattern of eighth and sixteenth notes. Dynamics markings *mp* and *f* are present. A large, faint watermark 'PROMEDIA' is visible across the middle of the page.

136. Ingeborgs vals

Two systems of musical notation for the piece 'Ingeborgs vals'. Each system consists of one staff in 3/4 time. The key signature has two flats. The music features a rhythmic pattern of eighth and sixteenth notes. Dynamics markings *mp* and *f* are present. A large, faint watermark 'PROMEDIA' is visible across the middle of the page.

142. Ny Tone

Lille **G[#]/A^b**

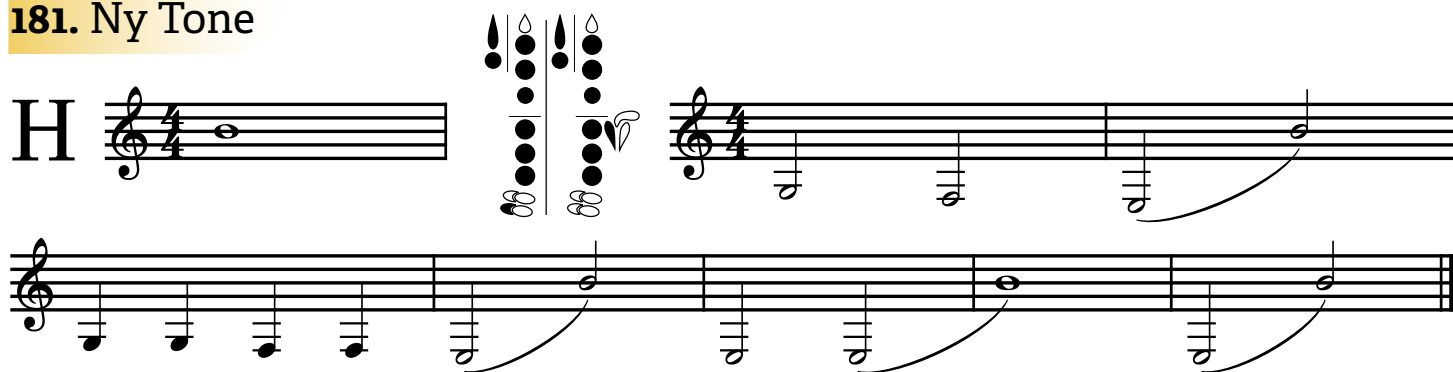
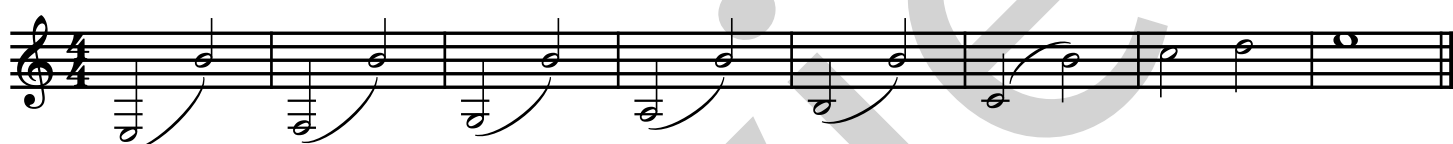
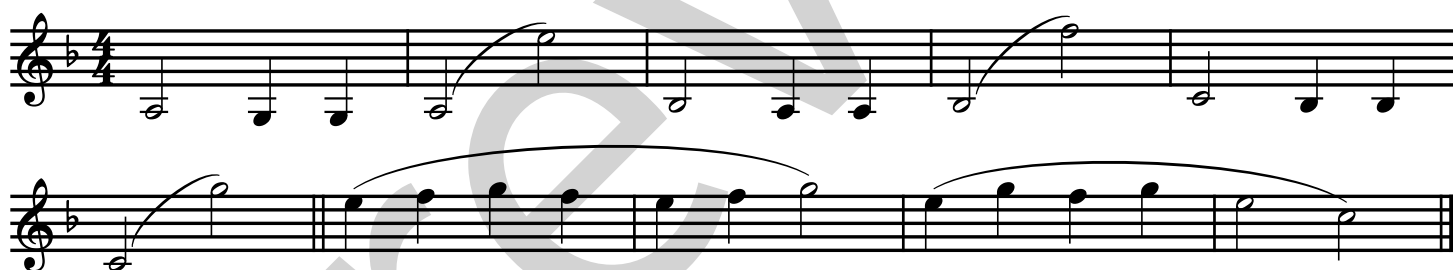
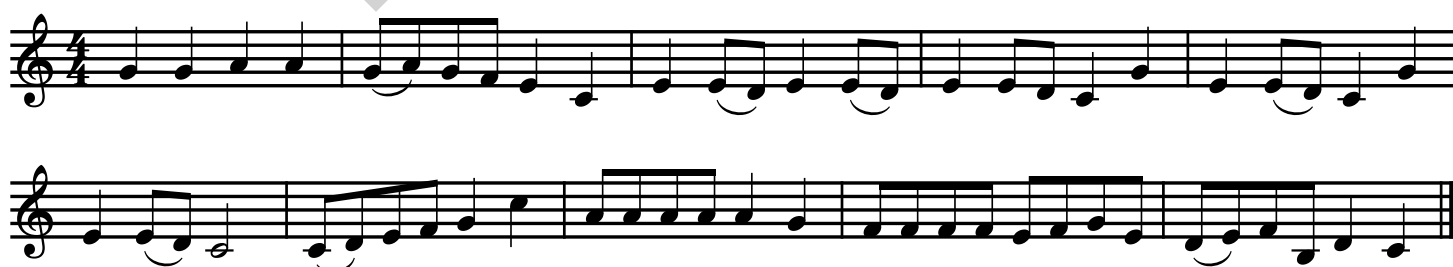
143. Flexi | 4
144. Araberen
145. Ny Tone

Lille **F**

Notetrening
Lille E - B^b1

**146. Ut på sjøen**
147. Bb dur natura skala
148. Fingerkrøll

Tempo	60	72	76	80	84	88	92	96	100	104
	108	112	116	120	126	132	138	144	152	160

181. Ny Tone**182. Det er håp****183. Et lite hopp!****184. Klarinett gymnastikk****185. Av med håndbrekket****186. Bro, bro brille**

206. Skalaøvelser | *F natura - Din G dur*

A

B

C

D

E

F

The image displays six musical exercises, labeled A through F, arranged vertically. Each exercise is written on a single staff in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The exercises are scales starting on F4. Exercise A shows an ascending scale followed by a descending scale. Exercises B through F show ascending scales. A large, faint watermark 'KUPON' is visible diagonally across the page.